THE REFLECTION OF MARGINALITY IN THE SELECT NOVELS OF PERUMAL MURUGAN

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INTRODUCTION

The present research work entitled, The Reflection of Marginality in the select novels of Perumal Murugan is an attempt to study the concept of marginality in the selected novels and how it is reflected. For the purpose of turns quickly the issues like discrimination, slavery and inequality from the novels of Perumal Murugan's Seasons of the Palm [2000], Current Show [2004], Pyre [2013] and Resolve [2021] have been selected.

Concept of Marginality defined in Wikipedia, It means an unimportant or powerless position of society. Robert Pak in the year 1928 has given an imputes to the concept marginality according to him, 'It is a process where a person is posed to the age or neglected in a group or in the society at a large.' According to the encyclopedia of public Heath "To be marginalized is to be placed in the margins and thus excluded from the privilege and power found at the center. The scholars defined marginality means one who has not social status in his society. A great Greek philosopher Plato stated in Timaeus, as human nature was of two kinds, the superior race would here after be called man whereas inferior race women. It is interested to connect the myth of the cave and the passage on the chora in the Timaeus. It means obviously here showing reflection of marginality with women, though both men and women have been borne equally by nature. Aristotle's The Theory of Inheritance shows that the mother to provide passive material element to the child while the father provided an active ensouling element with the form of the human species. In Aristotle's Politics, Aristotle tells the concept allowing us to understand the nature and workings of human political community in a way that we let's see how the fundamentally social nature of human beings manifests itself. The state has become the new frame for the human political community. Aristotle saw women as subject to men but as higher than slaves and lacking authority. He believed that the husband should be exert political rule over the wife where as Plato opened to the potential equality of men and women.

In different cultures, the novelist has shown their marginality and injustices over the minorities by his writings, this is the only purpose behind selection of the writer. In

Perumal Murugan's 'Seasons of the Palm', The Story is about Shorty who is untouchable boy doing work for a 'Master.' His day begins before dawn and spent full of open fields, herding sheep. Shorty is a Chakkili caste (a caste of untouchable) lives with sheep like a family.

Shorty or anyone if tried to get out of the bondage, their landlords rights to punish them whatever they like brutally beat or can kill. In 'Pyre'[2013] This is a story of inter-caste married couple in rural India, the noel shows us the harsh realities of the society. The couple Saroja and Kumaresan in love who marry each other. They belongs to different castes, Kumaresena's mother planed to kill them with some villager's help. In 'Current Show'[2004] This novel displays vulnerable young guys whose life deeply entangled by circumstance. Sathivel sells soda and whenever he gets time he plays cards and smokes with his friends Hulk and Natesan. Because of his poverty hardly got two times or three times meal in a day. In the novel Resolve [2021] protagonist Marimuthu is an extremely lonely man, he doesn't have any friends, its unclear why, surely it can't be his dazzling personality. The protagonist Marimuthu is so poor that no one girl ready to marry with him. His loneliness clot into depression and obsession.

The main aim of present research is to analyze and interpret the representative issues of marginality such as caste discrimination, inequality and slavery displayed in the selected novels of Perumal Murugan's 'Seasons of the Palm', Current Show' 'Pyre' and 'Resolve'. They always face many challenges in their day to day lives. Marginality looks on the ground of power, class, caste, violence and gender etc.

Review of Literature:

The review of literature involves detail literary study in the field of relevant subject. It includes study of Indian literature. The purposed research surveys Indian marginalized section of the society's fiction. Perumal Murugan's 'Seasons of the Palm' [2000] Shorty a young boy was a slave of the upper caste's Master. He works like an animal or far less than animal.'Pyre' [2013] In the novel's Kumaresan and Saroja got inter-caste marriage so boycott from their village. In 'Current Show'[2004] novel's Sathi and his friends don't know school life and twice times' meal in a day because of their poverty. In Resolve [2021] described the protagonist Marimuthu's empty life, poverty, marriage issues and obsession. Overall the present research work focuses the issues of the discrimination and inequality from the period of slavery to the present time. Now we have overcome a long suffering and raised their voice boldly and courageously in his writings. The protagonist

Shorty, Sathi and Kumarsean lots struggle to escape from the discrimination, inequality and slavery but every time encounters a different world. In this way the researcher studied and go through many Indian articles, synopsis and PhD thesis from Shodhganga. Like 'Decoding the marginalized psyche;a comparative study of the novels of Perumal Murugan and A. Jeanntte' and also read 'A critical study of marginalized sections of the society in select novels of Mulk Raj Anand and Perumal Murugan.

In this review the researcher discussed and mentioned four novels of Perumal Murugan's Seasons of the Palm [2000], Current Show [2004]. and Pyre [2013] and Resolve [2021].

Need of Research:

After the review of literature, it is clear that most of the research scholars studied the selected novelist by applying various approaches. The comparative study of Perumal Murugan is hardly received specific attention by the scholars that is why present research work seems very significant to know the greatness of the selected novelist and how the writer portrayed the characters of the victims of marginality through their novels and the struggle of the characters to overcome from the marginalized position. Still we see caste and class discrimination, inequality ,slavery etc provinces in different kinds of regions or countries, why does it still exist ? What needs to be done to bring it end ?

Aims / Objectives of the study:

The research is an attempt to achieve following Aims/Objectives:

1) To study marginalization and discrimination in the select novels.

2) To study socio-economic and political injustices against marginalize society.

3) To describe Indian marginalize section of the society's exploitation, oppression and their social status.

4) To describe marginalize people's daily struggle and their familial status.

5) To highlight the sensitive issues of marginalized people

.6) To compare Indian marginal and higher section of the society's lives, rights and their problems.

7) To Study the Indian marginalize section of the society's exploitation and oppression.

8) To understand the message of novelist in the selected novels.

Hypothesis:

Following are the hypothesizes for the present research study,

It is hypothesized that caste ,discrimination and inequality are universal against marginalize section of the society.

1) It is assumed that racism, casteism and classism are biggest issues in the human. development society.

2) It is observed that caste and class discrimination, injustice and violence are strongly affects on the marginalize person's personal and their social development.

3) It is observed that caste discrimination, racism and inequality are strongly criticized in the select fiction.

4) It is assumed that minorities are always victim of majorities domination.

5) Marginalisation is a unique feature of human society.

Methodology:

The present research work is an analytical and based on research methodology. The descriptive method is also used to point impact of marginality on the characters in the select novels of Perumal Murugan.As the proposed research work did not require any fieldwork. This is based on analysis and above mentioned methods. The texts of the selected novels, the reference books, journals, magazines, news papers, recorded interviews (videos), useful data from various sources and web material have been used. The MLA Handbook (9th Edition) has been followed for references.

Scope and Limitation:

It is rightly shows that the scope of research in this area has been increased greatly. Therefore, it would be an appropriate piece of research for the research scholars, academicians and readers to perceive and understand marginality in general and the application of the same in the selected novels of Perumal Murugan. The present study is limited to study and analyze marginalization in the select novels of Perumal Murugan. The

scope of present purposed research study is needed to understand and examine caste discrimination, racism and inequality in the select Indian society. The marginalized characters are faced sexual harassment, physical violence, inequal treatment and discrimination. The select fiction guides us to understand the living status of minorities, marginalized people and their problems. As a writer Perumal Murugan understand and showed marginalized people's issues and their rights. The present proposed research concentrates on Perumal Murugan's novel 'Seasons of the Palm '(2000), 'Current Show' [2004]. Pyre [2013] and Resolve [2021] The present research study has wide scope because it comprises writer our countries from different culture. The study will help to provide new vista to the research scholars.

Importance of Research Study:

International Level:

The present research study helps to broaden the horizons of literature. The literature gives readers an opportunity to develop international outlook. It helps to discover the universal qualities of human being. Perumal Murugan is an Indian Tamil writer, his writing is so great that the researcher think he needs to be internationally recognized so that his writing can spread all over around the world.

National Level:

India is multilingual country, the select writer Perumal Murugan belongs to Tamil nadu region of India and it helps to understand their culture through their writing. It also helps to understand the human values and their rights.

Tentative Chapterazition:

The current study consists of five chapters

Chapter-I: Introduction

Chapter-II: Concept of Marginality.

Chapter-III: Critical analyses of the selected novels.

Chapter-IV: Marginality reflected in the selected novels.

Chapter- V: Conclusion

Chapter-wise Summary:

Chapter-I :Introduction

The first chapter is introductory in nature explaining the overall design and contextualizing the research work. This chapter introduces the brief history of Indian novel. The chapter is also devoted to the biographic account of Perumal Murugan. It gives information about his birth and parentage, formative influence, his school life and brief introduction of his overall literary career.

Chapter-II: Concept of Marginality.

This chapter we are going to write a detail explanation on the concept and definition of marginality, a socio-ecological perspective of marginality, dimension and prevalence of marginality. Researcher finds out one who is thrown out of the social system, one who has not treats in the mainstream.

Chapter-III: Critical analyses of the selected novels.

The third chapter will be devoted to the critical exploration of Perumal Murugan's selected novels - Seasons of the Palm (2000), Current Show (2004), Pyre (2013) and Resolve (2021). This analysis will highlight the major thematic concerns, narrative methods, language, style and the novelist's art of character-portrayal.

Chapter-IV: Marginality reflected in the Selected Novels

The fourth chapter embodies in interpretation of the chosen concept " Marginality Reflected in the selected novels of Perumal Murugan. Marginality concept can be seen in all selected novels.

Perumal Murugan is an Indian novelist, he writes in Tamil language. Some of his novels have been translated into English .Shorty is a Chakkili caste (a caste of untouchable) lives with sheep like a family, away from his own family. There are other children also doing the same work for their Masters. Tallfellow is for clean shit of his old master whose family doesn't care of him. Shorty or anyone if tried to get out of the bondage, their landlords rights to punish them whatever they like brutally beat or can kill. In the novel 'Current Show'[2004] novelist displays vulnerable young guys whose life deeply

entangled by circumstance. Sathivel sells soda and whenever he gets time he plays cards and smokes with his friends Hulk and Natesan. Because of his poverty hardly got two times or three times meal in a day.

Perumal Murugan tells the story of a young couple who is struggling his inter caste love marriage.This is a story in rural India, the novel shows us the harsh realities of the society. The couple Saroja and Kumaresan in love who marry each other. They belongs to different castes, Kumaresena's mother planed to kill them with some villager's help but they couldn't find and so the couple's hopes alive. In the novel Resolve protagonist Marimuthu is a lonely man, he is a poor and farmer and so no one married to Marimuthu. When a girl come to marry Marimuthu at this time his mother rejected her because of her dark colour.

Chapter-V: Conclusion.

This last chapter is a mirror of the research work. The entire research work : objectives of the research work, review of literature, hypothesis, scope, significance, research methodology and limitations and all things summarized in this chapter. We will conclude in this chapter entire research.

The proposal is tentative and subjected to any later modification recommended by the supervisor.

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